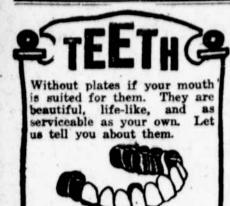
NEWS OF ROCKVILLE

ROCKVILLE, Md., March 8.-William B. Mobley died Saturday at his home in Laytonsville, aged seventy-seven. His death was due to an affec-tion of the heart. He is survived by his wife and the following chil-dren: Mrs. Daniel Gaither, of Howard county, and Walter W. and George W. Mobley, of this county. The fu-neral will take place at 2:30 o'clock this afternoon from the family resi-

WOOD TO TOUR OHIO.



ALL WORK GUARANTEED 303 7th St. N. W.

BLISS NATIVE a pint. Even this figure, they said, allows the retailer between 150 and 200 per cent profit.

Why permit your LIVER and KIDNETS to remind you constantly of their unhealthy condition when BLISS NATIVE HERBS TABLETS, taken at regular intervals, will free you from pain, keep your system in sound healthy condition. TABLETS, taken at regular intervals, will free you from pain, keep your system in sound, healthy condition, and ward off disease? George Stanek, Bayonne, N. J. writes: "We are using these Tablets in my family all the time. Previous to this we were all going to the doctor, but his medicine did not seem to help, and we did not get relief until we began to take the tablets." Each box contains a GUARANTEE coupon, and is scaled with a blue seal bearing signature of ALONZO O. BLISS. For sale by all leading druggists in boxes containing 200 doses for \$1.00 and a smaller size for \$.50. Made by A. O. BLISS CO., WASHINGTON, D. C.

HAN CARCEK OF 1UNGUE

YORK, Pa., March 8.—William Dehne, a rural delivery carrier, is suffering from cancer of the tongue caused, it is said, by licking postage stamps. Dehne says that during the holidays he licked approximately 2.000 stamps. Since that time he has suffered severe irritation of the tongue.

AND REST OF COUNTY GREEDY DRUGGISTS FACE LICENSE LOSS

Profiteering on Whiskey Prescriptions Stirs Kramer to Start Offensive.

Conscienceless druggists who ex-CHICAGO, March 8 .- Gen. Leonard tort high profits on whiskey bought Wood, candidate for the Republican for the sick will have their licenses nomination for President, will make revoked. Government officers directa tour of Ohio shortly before the State primary on April 27, it was announced at Wood national head-dicated they may go even further in

> A determined policy for dealing druggists was decided upon by Prohibition Enforcement Commis-sioner Kramer and his aides, following a flood of reports of extortion everywhere. From scores of cities these reports state druggists are reaping from 400 to 800 per cent profit on whiskey sold on doctors' prescrip-

Commissioner Kramer said today such profiteers are deserving of punishmment. The bureau is making a careful survey of reports submitted. Many revocations of permits to druggists will result. Officials said they are firm in their purpose to weed out such permit holders among drug ven-They are willing, they said, even to adopt a more liberal attitude toward those druggists who are willing to sell at a fair profit, in order to protect the public against profiteer-

Prohibition officials refused to fix fair price at which druggists may selling to retailers at rock bottom prices, because of the eagerness of distilleries to dispose of their undesired stocks, present whiskey quotations at drug stores should not be

Dehne, a rural delivery carrier, is ters considerably. The music is fairly suffering from cancer of the tongue pretty, but the kind that you try

Strattord Havana Cigar

QUALITY_

TIP TOTIP

She's Your Grocer's Sweetheart

DANIEL LOUGHRAN CO., Distributors.

1347 Penna. Ave.

COLUMBIA.

Do You

Know

Her?

Miss Mason plays the part of a lit-tle waif who is adopted by a circus hand and brought to America, where she grows to womanhood in the atmosphere of the circus, knowing next to nothing of the world through which she moves. She meets and is befriended by a lonely, silent figure
—a keeper of elephants—who has
deserted his own life through a domysterious figure.

A moment of great stress reveals to this silent, solltary man the great love borne him by the little circus girl and rather than crush her happi-ness with the news of his own status, burdened as he is with a wife he does not love, the elephant man suddenly leaves the circus. The girl's love, however, eventually over-comes all obstacles, which are cleared away from the path of her happiness

Last Night's Theater Openings

"Little Miss Charity,"

"LITTLE MISS CHARITY," written by Edward Clark, with music by S. R. Henry and M. Savin, based on a short story by Edgar S. Franklin, opened a week's run at the Garrick last night. Generally fair and amusing, but much in need of the finishing touches

to speed it up.

THE CAST

Graham, Fulton's Valet... Roland Hogue
"Dickey" Foster, a confidence man,
Roy Gordon revoked. Government officers directing prohibition enforcement today indicated they may go even further in such cases and have such druggists haled before the courts for profiteer
May Le Grande. Lucy eston gasociates . Lester Sharpe flowed in the court of the cou finest things he has ever done.

New Musical Comedy.

Mortimer Gayling....William G. Robyns
Mr. Cooley.....William Zinnel
Mrs. Cooley.....Edna Kerr This new musical comedy started under a bit of difficulty by being late in beginning. In the main it is fairly good. It has several redeeming points. There are no beds or boudoirs, or even references to the same, and

It has, too, a distinctive plot, something rare in a musical play these

It concerns the adventures of three artists, not of the brush or pen, but ence via the fake mining stock and bright idea of giving it all to charity and advertises for a manager. She faces, and hires one Dicky Foster, confidence man supreme, to handle the disbursement for her.

The three confidence persons split, but in turn are engaged as officers sell, but explained that with the but in turn are engaged as officers Federal tax of only \$2.20 on liquor of the new charity. Of course, the crooked hero straightens under the influence of one of his partners in crime, and the heiress herself, and all ends happily at midnight. As our rural contemporaries"would have it, the "audience (for the most part) went home tired but happy.

Some one ought to inform the drummer, who seems to hate himself exceedingly, that as a drummer he is a mighty fine boilermaker. People for rows back had their eardrums shattered by his mighty blasts. He might get away with it in the Hip-podrome, but not within the confines of such a cozy little theater

Judicious blue-penciling of the "mob" scenes would also help matvainly to remember on the way home. Crinoline Gir!" was quite the best of the first rank thing of the evening, both for its melody and its clever setting. The introduction of a male quartette with drifting apart through a failure of good eyesight. medley of old songs proved paricularly delightful.

Anne Sands is easy to look at and has the best voice in the company. William Halligan, chubby and good natured, as the bogue minister, offers the most amusement in the play. Roy Gordon as the hero carries well what little his part offers. Incidental dancing by Joe Niemyer and Sadie Gordon is rather good, especially on Niemyer's part. The chorus was quite

Shirley Mason in

"Her Elephant Man." Pearl Doles Bell has written a fine story in "Her Elephant Man," which began a four-day run at Loew's Columbia Theater yesterday, but it is doubtful if "Her Elephant Man" would have attained full degree of effectiveness as a photoplay had it H. B. Warner in not been for the particularly fine work of that demure and talented lit-

nestic tragedy that marks him as a

The Right of Way,"

Featuring Bert Lytell. Translating celebrated books to the screen, while we have had some wonderful examples, has in many instances been disappointing, especially to readers to whom widely known characters, such as that of "Beauty" with Bert Lytell as the star, one need not look forward to any disappointment of this character. Mr. Lytell's characterization of Charley Steele is superb and remarkable to say the least. It is undoubtedly one of the

It is evident that deep study was given the author's description of the character before the screen portrayal was attempted, and as a result have this character brought to life in the person of Mr. Lytell exactly as we imagined it-a young lawyer, dashing, dissolute, spectacularly giftnot a line or situation that an angel ed as a barrister, yet endowed with could take umbrage to. which wins not only over the jury in the big courtroom scene, which incidentally is an exceptional setting either from the point of screen or stage, but later draws a somewhat of the class that leads a merry exist- unwilling promise from Kathleen, whom ite imagines he loves, to marry light-fingered, pocket-emptying route. him. It is not easy to be at once An heiress to seven millions has the cynical, atheistic, wholly self-centered and self-satisfied and at the same time command sympathy and friendliprides herself on her ability to read ness from your audience. Yet the star does both with amazing ease and conviction.

PALACE.

Ethel Clayton in "Young Mrs. Winthrop."

Ethel Clayton's acting genius and her famous ability to interpret with force and sincerity the role of a young wife faced with a terrific known to require further eulogies in this commentary on her latest photoplay starring vehicle, "Young Mrs. Winthrop," which began a week's run at Loew's Palace yesterday as the feature of an unusually fine program that includes an extra added attraction in the shape of a comedy by Mr. and Mrs. Carter De Haver called "Hoodooed;" an exceptional overture · selection. Mendelssohn s "Rondo Capriccioso," directed by Thomas Gannon, of the Palace Sym- played. phony Orchestra, as well as other high-standard added screen features

"Young Mrs. Winthrop" is the story of a young married couple who are each to appreciate the tastes of the other. This condition of affairs is finally recognized by both husband and wife and an attempt is made to adjust matters, but a scheming widow who has been friendly with the husband and resents the new plan, arranges matters in such a way that both husband and wife appear guilty of deeply duplicity. The final blow comes in the form of the death of their five-year-old daughter-an occurrence directly traceable to the wife's partying-and with the matrimonial craft drifting straight toward the rocks, an old family lawyer steps in and eby some scheming as clever as the widow's own, he brings about a readjustment of values and view points that starts the Winthrops on the road to happiness.

CRANDALL'S.

"Haunting Shadows."

In "The House of a Thousand Can tle star, Shirley Mason, who appears dles," Meredith Nicholson chronicled in the stellar role of this circus love the adventures of a young man who dles," Meredith Nicholson chronicled was compelled by the terms of an ec centric will to live uninterruptedly for one year in a house that seemed to be worse than haunted. In photodramatic form, "The House of a Thousand Candles" was presented for the first time in Washington at Crandall's Theater yesterday under the title of "Haunting Shadows," with H. B. Warner pictured in the leading role.

A more happy choice than Mr. Warner for the leading role of the junior Glenarm could not have been made. A master of this particular form of drama, the actor who made a sensational success of "Alias Jimmy Valentine" is at his best in the role of the beneficiary of the will who finds himself beset by all manner of odd apparitions the first night of his attempt to fulfill the terms of the strange document. The support ing cast is one of exceptional ability and the production on a parity with the best of the year.

STRAND. 'Judy of Rogues' Harbor,"

Featuring Mary Miles Minter. "Judy of Rogues' Harbor," a photo

adaption of the widely read novel of the same name by Grace Miller White, was given its introductory presentation to Washington picture patrons at Moore's Strand Theater yesterday, Mary Miles Minter, the outhful and beautiful Realart star, appearing in the title role.

Although avowedly a heart interest story the picture abounds in tense, thrilling and dramatic situations and scenes, one or two of the fights shown being almost too realistic. The story told in "Judy of Rogues' Harbor" is so well known that its repetition is unnecessary, the fact that in its screen form not one point in its fast moving action has been lost or overlooked being all sufficient to assure of a good hour and a half enter-tainment.

GARDEN.

"On With the Dance." Featuring Mae Murray.

"On With the Dance," George Fitznaurice's realistic spectacle of New York as it really is, a Paramount-Arteraft special prodution with winome Mae Murray and suave David Powell in the leading roles, opened its second consecutive week of showing at Moore's Garden Theater yes-

If the constant line in front of the box office may be taken as a criterion, it may be said without fear of contradiction that Mae Murray in this production has given the greatest performance of her stage or creen career.

The story concerns the adventures The story concerns the adventures of a pretty little Russian girl, suddetly left an orphan amid the luxury of New York's smart set. Her encounters with men, good and bad, her temporary yielding to the lure of a "soft life," and her final redemption in the big crisis, providing an absorbing plot that holds interest from start to finish.

"Chu Chin Chow" Dazzles With Displays of Splendor.

"Chu Chin Chow," on its second visit to Washington, is even more spectacular than before. inanimate and otherwise is displayed in a succession of scenes w actually dull the senses with their Steele in "The Right of Way," are rich loveliness. The story unfolded crystallized in imagination into real during the glittering display is the persons. In the Screen Classics, Inc., Arabian Nights tale of Ali Baba and photodramatic production of this famous novel by Sir Gilbert Parker, ended by a liberal libation of boiling which opened a week's engagement oil. The splendid cast headed by the yesterday at Moore's Rialto Theater, huge Lionel Braham could hardly have been better chosen to portray this story.

Khuzymah. Alcolm Ali Baba. Nur-al-Huda, his son. Marjanah, slave giri. Mukbili. auctioneer Zatel-Demaki Mahbubah, wife of Ali

Son of the bean seller.
The fortune teller....
The lady in green.... The stranger. Roy Tracy
Dancer in Kasim's palace. Martha Lorbre
The lady. Hattle Carmontel
The lover. Milton Stiefel
The husband. Thoral Lake

No more beautiful extravaganza has been presented on the Capital stage than Chu Chin Chow. scenery of this second edition of the oriental eye-feast which has so delighted London and America is even nore splendid than the former presentation, while the color effects are so pretty as to beggar description. And the costumes-what there is of them!

Such wonderous creations as adorn the principals and chorus of this spectacle have never before been seen. Designed by Percy Anderson. emotional and circumstantial crisis of London, the costumes range from in her matrimonial affairs is too well the concealing plentitude of colorful Chinese trappings to the diaphanously revealing hangings that lightly drape the figures of the slave girls and the mannequins in the last act fashion parade.

And as for the wild girls of the desert—no wonder they were wild. They simply had to be wild to keep warm; and that's no reflection on th temperature of the theater either More feminine loveliness-or rather more of it-has the stage rarely di

So you see, the Tired Business Man's wife, as well as the T. B M. himself, may find delight in "Chu Chin Chow." But the T. B. M.'s W may possible begrudge her husband The story is of Abu Hasan, the

obber sheik, played by Lionel Braham, who cokes disguised as Chu Chin Chow, a Chinese merchant to Bagdad. Here he and his forty thieves raid the slave mart, carrying their booty to the cave which opens at the command, "Open Sesame." secret is discovered by bibilous Ali Baba, however, who appropriates Abu Hasan's ill-gotten gains to his own Zahrat-al-Kalub, the desert woman

planning revenge on the robber chief-ain for former wrongs, appears to etray Ali Baba. She tells Abu he nay keep the secret of his robber ave by slaying Ali Baba. He is to ecomplish his end and the end of all thers who may know his secret by oncealing his forty thieves in huge il jars which he is to bring to the wedding feast of Ali Baba's son. n the jars Zahrat has boiling oil soured upon them, at which nasty they obligingly pass away ater she sticks Abu lustily with a mall dagger, and Abu's ghost joins hose of his fellow robbers.

METROPOLITAN.

Elaine Hammerstein in Greater Than Fame."

Elaine Hanmerstein yesterday won he unstinted praise of overflow audi-nces at Crandall's Metropolitan Theter in the appealing role of the cenral figure in S. Jay Kaufman's splenphotodrama, "Greater Than The traditions of a family famous in the theater seem to be afe in the hands of this gifted young

"Greater Than Fame" depicts the tory of a young choir singer who deermines to seek fame in New York. where she aspires to operatic honors. Sure of her command of her own desiny, she falls into a succession of pitfalls carefullyy placed in her way by a group of familiar urban types that flourish on the shame and ignominy of unprotected young women whose unsophistication makes them peculiarly susceptible to the blandishments of scheming rouse. nents of scheming roues. Only one of all the men she meets in the city bestowes upon her the affection she raves. In the end these two, hand n hand, achieve the fame that neither ould win alone. The photography is productive of

some especially fine effects, and the supporting cast, led by Walter Mc-Grail, meets all of the exacting re-The chief feature of the bill is sup-

plemented by a wide variety of shorter reels, of which the most noteworthy is the new Sunshine comedy, 'Her Private Husband," in which the leading comedy role is played by Chester Conklin. The news events. topics of the day, special orchestral setting and overture, "Rosamunde," rendered by the Metropolitan Concer Orchestra under the leadership of Mr. Vioni, further augment a bill which is completed by a gem of scenic mag-nificence, "In Higher Spheres."

KNICKERBOCKER. Elaine Hammerstein in

'Greater Than Fame."

"Her Private Husband" wasn't as private as he might have been. Ir fact, there was manifested upon the part of the diminutive restaurant keeper, impersonated by Chester Conklin to the huge delight of capacity audiences at Crandall's Knicker-bocker Theater yesterday, a distinct inclination to wander far from his companionship of a sort other than that afforded him by a shrewish wife. The laughable episodes that accompanied his tour of a fashionable home, a wide expanse of unroofed terrain and the various recesses of a theater where an amateur perform-ance was being given, created storms

of laughter almost equal to last Fri-day's hurricane in violence. The chief feature at the Knicker bocker yesterday and today is "Greater Than Fame," in which the stellar role is faultiessly impersonated by Elaine Hammerstein, and a complete review of which will be

CHRISTIAN SCIENCE PRAYER EXPLAINED

Blind Supplication of No Avail, Says Lecturer John C. Lathrop.

Christian Science prayer avails just so far as one understands and ap-plies the divine principles and rules of Christian Science, John C. La-throp, member of the board of lectureship of the First Church Christ, Scientist, Boston, declared in lecture on "Christian Science," at Poli's Theater, yesterday afternoo Mr. Lathrop pointed out that "prayer is right thinking; in order to oray aright one iffust learn to think aright, and in order to do this noust learn of divine principle and must tion to God to grant personal de-

sires avail anything."
Christian Science, he averred, is this simple law of life and intelligence in spirit, not in matter.
"Heaven is found to be a state of

he said; "a mental state, the door t which is opened by the child qualities of humility, honesty, purity, and love. The opposite of this condition, called hell, is dealt with very simply and practically by the teachings of Christian Science. "If heaven is not a place, but a state

of purified consciousness, then hell is the very opposite state of mind, and most persons are able in a measure to testify to this. "Christian Science shows how each

individual can, and must, for himself overcome these subtle evil beliefs. It shows that these beliefs let loose are aggressive and are expressed through what is called will power or mental suggestion, which is only another name for hypnotism or mesmerism. And it shows that disease cannot be healed by willful thoughts or suggestion, since one error cannot destroy another error. "Fear is the shadowing torment of

human existence that is responsible for more than half of human discord and disease. Christian Science shows that fear comes from ignorance or sin. It teaches one how to rise out of ignorance and out of sin, and thus prevent and heal all kinds of fear."

GERMANY WARNED TO CUT OUTPUT OF PAPER MONEY

BERLIN, March 8 .- An unconfirmed report was current today that Washington has semi-of-cially warn-German ministry of finance to curtail the output of paper money if Germany is to expect any credit from American bankers.

AMUSEMENTS

SHUBERT-BELASCO Direction Mesars Tonight 8:20—Mat. Wed. 2:20.
Messers. Shubert Present "NOT SO LONG AGO" A New Comedy of New York Life A Delightful Play, Beautifully Acted by a Brilliant Company. A Musical Comedy, Seats "MIMI." Thurs.

Next Sunday Afternoon at 3:30 Concert by the Famous Palestine Chamber Music Ensemble

נעקסטען זתמאנ 3:30 אוהר נ. מ. קאנצערט פון די וועלם בארימטע

מיקעמס 75ס ביז \$2.00 אין מהעאמער

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FORBIDDEN

WEEK NIGHTS, 8:30 to 12

ARCADE PERFECT PLACE Strict Censor-Popular Prices

AllONAL TONIGHT, 8:20 Wed. and Sat. Mats. Charles Dillingham's Latest Musical Comedy. THE NEW DICTATOR WITH FRANK CRAVEN. A Notable Company and

An Army of Pretty Girls! STARTING SUNDAY—SEATS THURSDAY CHAUNCEY . COT

in "MACUSHLA" OLCOTT will sing Four New Songs. **FORBIDDEN**

GAYETY MAN AL REEVES

Beautiful Girls and Everything Next Week-BEAUTY TRUST" FOLLY At DIA SI. Ph. Frank. 50033
SOCIAL FOLLIES

AMUSEMENTS

AMUSEMENTS

TODAY'S BEST ATTRACTIONS

IN WASHINGTON'S FOREMOST THEATERS

METROPOLITAN

ELAINE HAMMERSTEIN

"GREATER THAN FAME"

ELAINE HAMMERSTEI "GREATER THAN FAME" SUNSHINE COMEDY, "HER PRIVATE HUSBAND."

Moore's RIALTO Theater

NINTH AT G 11 A. M.—ALL WEEK-11 P. M.

Screen Classics, Inc. Present

BERT

Overture, "Light Cavalry" -Suppe.00000000

Moore's GARDEN Theater

NINTH BET. D AND E.

MAE MURRAY

DAVID POWELL

Photoplay

THE DANCE

00000000 Meore's STRAND Theater

MARY MILES **MINTER**

JUDY **OF ROGUES'** HARBOR From the Novel by

Grace Miller White

Jazz Band-Strict Censor-Refined

Penns. Ave. at 21st St. N. W. Every Night 7:45 to 11 Saturday and Sunday Matinees, 2:30 to 5.

S-K-A-T-I-N-G Brass Band. Popular Prices, Refine COLISEUM Penna Ave.

New Sunshine Comedy, "Her Private Husband"...Current Events—Scenie Gem, "In Higher Spheres"...Topics of the day...Overture, "Rosamunde."

And All-Star Cast

THE RIGHT OF WAY

11 A. M.-ALL WEEK-11 P. M. Paramount-Arteraft Special

In Ouida Bergere's

A George Fitzmaurice Production

NINTH AT G M.-ALL WEEK-11 P. M. Realart Pictures Present

FORBIDDEN

8:30 to 12 D-A-N-C-I-N-G

GREATER PENN GARDENS

LOEW'S

TODAY AND ALL WEEK. ETHEL

"Young Mrs. Winthrop."

M.r. & Mrs. Carter Be Haven Overture-Rondo Capriceloso

A LOEW'S COLUMBIA

TODAY - TOMORROW -WED. SHIRLEY MASON

"Her Elephant Man." May Allison

In "The Walkoffs."

FORBIDDEN

CHUBERT-GARRICK



TONIGHT, 8:30 Popular Matinee Thursday Edward Clark's Latest Musical Comedy

"Little Miss Charity"

Lucy Weston Anne Sands Roy Gordon Wm. Halligan

Harriet Burt Roland Hogue Company of 40 And a Not-Hard-To-Look-at NEXT WEEK-SEATS NOW Washington Opera Co. Presents

OTAKAR MARAK and MARY CAVAN "PAGLIACCI" and

"SECRET OF SUZANNE"
Friday and Saturday Nights
"FAUST" OLISTonight at 8 Sharp MACTON Mats. Thurs. & Sat.

RAY COMSTOCK & MORRIS GEST Present (Second Costume Edition) Chu Chin Chow

The World's Most Wonderful Production Beginning Next Sunday Night Matinees Thursday and Saturday

"Tillie's Nightmare" Seat Sale Thurs, Morning at 9 A.M.

B, F. KEITH'S 25;

Marie Dressler

DAILY 2:15 SUN. 3:00 HOL'YS 2:00. 3:06 WM. SEABURY TALBOT O'FARRELL & CO. In EDDIE VOGT & CO.
in "THE LOVE SHOP."
"The Heart of Annie Wood." with Floanor Griffith & Co. Jack Ingils, Dale & Burch, Libonati, Lucy Gillett & Ca.
"Topics of the Day." Kinograms, &c.

FORBIDDEN

With BEN RUBIN & JOHN QUIGG Wrestling Thursday Night JOE TURNER vs. YOUNG OLSEN found in connection with the Metropolitan Theater.